

# DANCING QUEEN

## AN ABBA SALUTE

### INPUT LIST

August, 2022

Mic kit however you see fit:

- \_\_\_\_\_ Kick
- \_\_\_\_\_ Snare (top)
- \_\_\_\_\_ Snare (bottom - optional)
- \_\_\_\_\_ Hat
- \_\_\_\_\_ Tom 1
- \_\_\_\_\_ Tom 2
- \_\_\_\_\_ Floor Tom
- \_\_\_\_\_ OH
- \_\_\_\_\_ Bass – XLR
- \_\_\_\_\_ Tracks – DI (mono)
- \_\_\_\_\_ Piano – DI (mono)
- \_\_\_\_\_ Guitar – XLR

- \_\_\_\_\_ Vox 1 – LEAD (wireless provided)
- \_\_\_\_\_ Vox 2 – LEAD (wireless provided)
- \_\_\_\_\_ Vox 3 – Guitar (bkg & lead)
- \_\_\_\_\_ Vox 4 – Piano (bkg)
- \_\_\_\_\_ Vox 5 – Bass (bkg)

### **In the event we can't use our IEM system:**

#### Monitor Mixes:

- Mix 1: Wedge - Stage Right - Guitar
- Mix 2: Wedge - Center Stage Right
- Mix 3: Wedge - Center Stage Left
- Mix 4: Wedge - Stage Left - Piano
- Mix 5: Wedge or XLR - Drums
- Mix 6: Wedge - Bass (optional)

**We carry our own IEM system with a split snake.** In the event we're not able to use our set up, please see our stage plot for number of mixes and wedges needed.

### **STAGE PLOT**

